

152 More At McGill In '59

Enrolment figures released yesterday by Principal F. Cyril James revealed that although total enrolment is up, there has been a decline in the number of Engineering students registered as compared with last year's figures.

Figures compiled by the Registrar as of November 1 showed a total of 7,714 in the daytime courses, or 152 more than the census taken at the same time last year. When enrolment statistics have been completed, it is estimated that the total day registration in all departments will reach 7800 to 8000 for the 1959-60 session.

NO GLAMOUR

In a statement to the Daily, Dr. George W. Joly, Assistant Dean of Engineering blamed the decline in engineering enrolment on a decline in the "glamour and prestige angle" that has been associated with plumbing for some 15 years, or since the end of the last war. Dr. Joly said that the enrolment decrease for the McGill plumbers is closely the equivalent of that in five major Canadian universities and is not peculiar to McGill.

No question of fees is involved, since if that were the case, he explained, Sir George Williams College "would have been swamped" with students seeking entrance to their engineering courses, which have lower fees than McGill's; there has been no significant increase in the SGWC courses. "Those who are attracted to engineering through the prestige and glamour angle find that the plumbers have to earn it the hard way, so they prefer to choose less demanding courses", Dr. Joly concluded.

OTHER FACULTIES

Other faculties showing a minor decline in registration are Architecture and Medicine, the latter with only one student less than last year, but with an increase in the number of female students. The School of Social Work almost doubled its total enrolment figures, with 91 this year as against 49 in the previous session.

Compared with 1958-59 registration statistics, Dentistry, Law, Nursing, Physical and Occupational Therapy, Teachers all showed an increase in enrolment, while there were less students in Graduate Studies and Medical Diploma courses. (Figures were not complete at press time,

however.) Undergraduate Music and Divinity students managed to preserve the status quo.

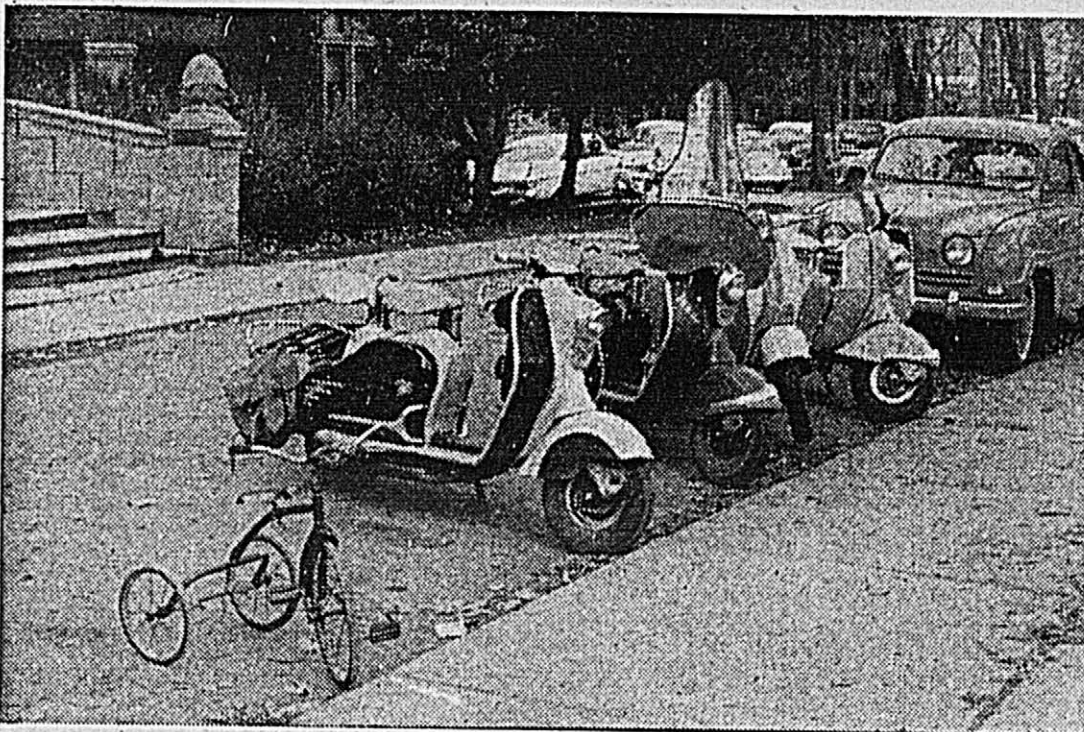
SMALL INCREASE

The faculty of Arts and Science registered 1163 students for the current session as against 1056 in the last. The increase includes all first year students. Women candidates for the B.A. outnumber the men, but the reverse holds true for B.Sc. and B.Com. courses.

In other faculties, no men were registered for Nursing or Home Economics courses, nor in Physical and Occupational Therapy.

In Engineering, the number of women has decreased 50 percent, while the total decrease (from 1478 last year to 1301 at present) is only about 11 percent. (At press time no male plumber was available for explanation of the decrease in female figures.)

The Trend Is Towards Economy



Outside of having riots over the rising cost of bus fare, one of the more obvious, but expensive, solution is to buy your own vehicle. Some lucky few can afford to operate automobiles; others, less fortunate than these, are forced to economise with scooters. But it seems that some enterprising engineer has found an even cheaper way to travel to and from lectures... Just think; no license bills, no insurance bills, no repair bills, no fuel bills, and no traffic tickets.

Model Parliament Announces Dates For Voting, Opening MP Session

Announcement of the dates for Model Parliament and Model Parliament elections were made last night by the steering committee. The elections will be held jointly with SEC elections, Nov. 26, but, for the convenience of married voters, Model Parliament ballots will be printed on blue papers.

All McGill students will be eligible to vote by marking the customary X after the party of their choice.

OPEN PARLIAMENT

The Parliament itself will be held on Dec. 3 in Redpath Hall and will be open to all students. In addition McGill will send thirty members to a city-wide student Parliament to be held in City Hall at the end of January.

McGill's third Model Parliament election campaign will have added interest this year with the emergence of a new political party. Liberals, PCs and

the CCF will have to compete for support in the balloting with Peter Cundill's Neo-Radicals.

NO PLATFORMS

To date none of the political parties have made any announcements about their campaign platforms but there are rumours of several far-reaching proposals being discussed.

Last year's champions, the Liberal Club, are suffering from a familiar disease — too many of their regulars have graduated — but, under the leadership of old pro Brahm Campbell they

will be heard from right down to the wire.

The Tories have been experimenting with lunch hour study groups and wine-fed evenings in attempt to get new support and leader Bob Amaron again professes optimism for this year.

The CCF have a new leader in Michel Boyer and are busily building. Last year they elected 4 members.

Latest addition to the ranks are the Neo-Radicals. Some doubt remains about the intentions of this group despite their preliminary manifesto which was reported in the Daily.

Executive Controls 'Carabin'

The Council of the General Students' Association at Laval University (AGEL) has decided to make the temporary suspension of Jean Paul Gagnon, editor-in-chief of the 'Carabin', permanent.

At the same time, since the entire staff of the paper gave Gagnon full support and resigned in a body, the 'Carabin' will be placed under the direct responsibility of the AGEL for an indefinite period of time.

VOTE RATIFIED

The executive committee of the AGEL decided, by a majority vote of twenty-two to ten, to ratify last Friday's judgement that an article which appeared recently in the 'Carabin' was "injurious to the respect of the Catholic hierarchy and jeopardizing the good name of the Laval students."

After a four hour discussion, the committee decided that the editor-in-chief was the one responsible for the article and he should be the only person forced to resign from the newspaper.

COLLUSION

The controversial article entitled "The Adventure of University Grants: The collusion of Two Powers" was written by Remi Savard under the auspices of Gagnon. The story stated that this collusion was between the church and the state in Quebec.

This story created discussion in another vein. Should the AGEL have jurisdiction over the newspaper? Although a decision on this question was not reached, according to some of the committee members "it is disgraceful that a parliamentary organization such as the AGEL should silence a journalist."

SEC Allots \$300 For Relief Pledge

by AVIVA KRAVETZ

The SEC last night voted to allot three hundred dollars as part payment of the one thousand dollars pledged by WUS for Japanese and Korean student relief. These students are the victims of the recent, disastrous floods and cyclones in Asia.

The SEC also rehearsed various aspects of the budget. At last meeting a motion was passed requiring the organizations under the council's aegis to return their budgeted membership fees by the 31st of October. The Symphonic Band was cut off from financial subsidy for the rest of this year because of its inability to comply with this decision. They registered 15 members against a proposed number of 40.

Brahm Campbell, president of the UN Club, was requested to present a report at the next meeting explaining the discrepancies between the budgeted and the actual membership. Until then, the council will stop subsidy of this organization except for the \$250 going to the Inter-University Model UN. Susan Garfinkle and

Sol Polatshek were approved as McGill representatives to the University of Montreal's Model UN.

SEC granted \$75 to the Cosmopolitan club. For the remainder of the current session, the Film Society will cooperate with SCOPE and its publicity committee. The Council released to this society sufficient funds for only one more showing. Its budget was then suspended pending a report of renewed progress at the next meeting.

The Spanish Club was allotted \$50 for the current session. The Debating Union's request for a further \$45 was refused. An enquiry into the affairs of the Poster Press Committee was advocated. There was a question about whether the members should make a profit. The new budgets of SCOPE, the Jazz Society, and the Players Club were all approved.

The SEC named the MCWA delegates for this fall's conference, Murray Greenwood, Julian Fancott, Sadatt Kazi, Bekele Nadi, David Webb, William

Maurice, Negga Tessema, and Bob Cowling. John Eberts was chosen chairman of the Awards Banquet.

Mark Conliffe was appointed the SEC's representative on the

Scarlet Key screening committee. The Awards Committee will comprise Zafar Khan, chairman, Eleanor Webster, Duncan Robertson and two other members from the campus.

Lectures Cancelled Again

In Tuesday's Daily we published an announcement saying that lectures were cancelled between 10 to 11 am to permit students to attend Remembrance Day Services yesterday. We goofed. The "today" in the announcement should have read "tomorrow". Somehow, a printers gremlin crept into our copy. The Daily apologizes to anyone inconvenienced by our error.

University authorities were quick to note the mistake, and acted promptly to post signs in several buildings, correcting the error.

The lectures are cancelled at the same times today, however, when Remembrance Day Services will be held in Redpath Hall. That's from 10 to 11 am, today.

'McGill Chapbook' Soon To Sell Across Canada

Within a few weeks "The McGill Chapbook", a collection of new, unpublished work by young McGill poets, will be available at the McTavish Bookstore and at bookstores across Canada.

Edited by Leslie L. Kaye, the editor of "Forge", the thirty-two page chapbook will sell for one dollar. It will contain poems by: Sylvia Barnard, Leonard Cohen, Deborah Eibel, Mike Gnarowski, Daryl Hine, D.G. Jones, John Lachs, Malcolm Miller, Morty Schiff, Lillian Stern, Lionel Tiger, Phyllis Webb, and Irving Wolfe. A similar collection, "The Varsity Chapbook", by recent students of the University of Toronto, includ-

ing James Reaney, Jay Macpherson, and Francis Sparshott, will also be on sale.

Both volumes have been specially designed for the Ryerson Press by the typographer, Harold D. Kurschenka of the University of Toronto Press.

"The McGill Chapbook" and the "Varsity Chapbook" are the two latest additions to the Ryerson Press' chapbook series which stems from the first editions of Charles G.D. Roberts and Bliss Carman. The editor of the series, Dr. Lorne Pierce, hopes interest in these two collections will be sufficiently high to warrant publication of such verse every three or four years.

COMING

Today

DENTISTRY AND COMMERCE POSE FOR ANNUAL PICS

Graduating students in Commerce and Dentistry are to take their pictures at the Coronet Studios from 10-12 and 1-5 as follows: H-N Nov. 11, 12; O-Z Nov. 13, 14. Graduating students in Medicine, Nursing, Physiotherapy, Music, and those residing at RVC can have their pictures taken at any time between now and Nov. 29 if they make a prior appointment.

CANTERBURY CLUB HOLDS HOLY COMMUNION SERVICE
Holy Communion Service will be held at the Canterbury Club with light breakfast available afterwards. 8 a.m. 3173 University.

NICHOLSON DISCUSSES RUSSIAN STUDENTS
John Nicholson will discuss his experiences amongst Russian students at the Canterbury Club. 5 pm. 3479 University.

CHESS CLUB HOLDS REGULAR MEETING
A regular meeting of the Chess Club will be held. 8 pm. Union Lounge.

GERMAN CLUB HAS GENERAL MEETING
Discussion of further programming, etc., will be held. 8 pm Club Room.

HILLEL SETS DEADLINE

This is the last day that a student may register for the Hillel seminar on "Reconstructionism".

HILLEL DEBATES MERITS OF THE BAR MITZVAH

A Freshman Class Program debate will be held on the topic: Resolved that the modern Bar Mitzvah is more Bar than Mitzvah. 1 pm. Hillel House.

HILLEL THEATRE WORKSHOP HAS SPECIAL MEETING

A special meeting of the Hillel Theatre Workshop will be held, with Stan Hartt as the special guest. 7:30 pm. Hillel House.

JUNIOR MODERN DANCE CLUB HOLDS MEETING

A regular meeting of the club will be held. Come dressed for practical work. 4:15 RVC Gymnasium.

MONTEREGIAN GEOLOGY CLUB SHOWS FILM

A general meeting will take place and the film "Riches of the Earth" will be shown. 1 pm. Rm 108 PSC.

NEWMAN CLUB HAS STUDY GROUPS

A theology study group will be held with Father Breen and a psychology study group will be held with Father Hilton. 8 pm. Newman House.

PHILOSOPHICAL SOCIETY HOLDS FIRST MEETING

The first meeting of the Philosophy Club will be held and a discussion

of Bertrand Russell and Humanism will accompany the election of officers. 1 pm Walter M. Stuart Room.

PLAYERS CLUB HAS MEETING

Ian K. Asterbrook of the Players Club will meet aspiring playwrights and directors. 2 pm. Players Club Office.

PRE-MEDICAL SOCIETY SHOWS FILM

The Film — "The Lymphatic System" will be shown at the meeting 1 pm. Rm 250 Biology Bldg.

PROGRESSIVE CONSERVATIVE CLUB HAS MEETING

An organizational meeting for the Model Parliament will be held. All executives and others concerned please attend. 1 pm. Board Room.

RED WING SOCIETY HOLDS MEETING

A meeting will be held in the Women's Union Office. 1:10 pm.

ROCKET SOCIETY HAS LECTURE OPEN TO ALL

A lecture on "Geology and Space Travel" will be given in conjunction with the Astronomical Society. 8 pm Rm 101 Physics Bldg.

MONTREAL SYMPHONY HOLDS STUDENT CONCERT

The Russian Ballet Music will be played by the Montreal Symphony Orchestra, conducted by Igor Markevitch. Tickets at Union Box Office. 8:20 pm. Plateau Hall.

STUDENT CHRISTIAN MOVEMENT HOLDS STUDY GROUP

A study group on "Meaning and Purpose" will be held. 1 pm. SCM House 3625 Oxenden.

SYMPHONIC BAND PRACTICES

The Symphonic Band needs more musician musicians for its concert in early December. 5 pm Union Ball room.

Thursday

SENIOR MODERN DANCE CLUB HOLDS REGULAR MEETING

Important issues will be discussed in addition to practical dance work. All members are urged to attend. New members welcome. 4:15 RVC Gym.

JAZZ SOCIETY MEETS

"Gill Evans" will be discussed by John Warren. 1 pm Walter M. Stewart.

HILLEL PRESENTS LECTURE

Guest Speaker will be Dr. S. B. Frost, Dean of the Faculty of Divinity. The topic is "The God of the Bible" 1 pm Hillel House.

SCIENCE FICTION SOCIETY DEBATES TIME TRAVEL

A round-table debate on time travel will be held. 1 pm Union Workshop.

DR. TARFORD ADDRESSES CHRISTIAN FELLOWSHIP

The address, second in a series, is entitled "God the Son". Refreshments will be served. 7:45 pm 3445 Peel.

ROCKET SOCIETY HAS EXECUTIVE MEETING

An executive meeting will be held to discuss guest speakers and dates for further meetings of the society. 1 pm Union Attic.

Players' Club Seeking Directors, Writers For Spring Experimental

The McGill Players' Club announces that a group of student written, one-act plays will again be presented during the spring term. Known as EXPERIMENTALS '60, the plays, featuring student casts and directors, will be produced arena-style in the Walter M. Stewart Room of the McGill Union.

Writers in the past have included Daryl Hine, who recently won a Canada Council scholarship, and Sylvia Barnard, author of "The Timeless Forest." Both Neil Madden, who lectures for the English Department Workshop, and Alexis Kanner, who spent the summer with the Stratford Players, have directed for the Experimentals.

The Experimentals emerged from the Arena Wing, which was founded in 1947 by Eugene Jousse of the Verdun Protestant High School, the Wing director at that time. For several years the Experimentals consisted of one-act plays by established playwrights. Original plays, written by McGill students were not presented until 1950.

EXPERIMENTALS '60 will be directed in arena—a form hardly new to the Players' Club. Since the initial production of "Thunder

Rock", Players' Club directors have often utilized this medium. In arena productions, the audience completely surrounds the acting area; thus the observer is able to see and feel more clearly the emotions of the actor.

All students interested in writing or directing are urged to contact the producer of EXPERIMENTALS '60—Ian K. Easterbrook—either by visiting the Players' Club office this week from 2:00 to 3:00, or by telephoning VI. 9-1791.

A single and a double room available in private students' residence on Upper Drummond. Male students only. Tel: VI. 5-9445 after six.

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Two Non-Resident }

ON THE EXECUTIVE OF THE WOMEN'S UNION

ONE W.A.A. REPRESENTATIVE

(From First Year)

All nominations must be signed by at least twenty-five members of the Women's Union and the nominee herself.

Nominations close Friday November 13 at 2 p.m. They may be handed in to the Women's Union Office in R.V.C. between 12 and 2 on weekdays.

Withdrawals will not be accepted after 6 p.m. on November 13th. Elections for these positions will be held on Thursday, November 26th.

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FOR RENT. Bachelor Apt. — furnished with private bathroom & cooking facilities — 10 minutes from McGill — 1581 McGregor Apt. 15 — After 6:30 p.m. weekdays.

Sick Publishes On Pennies Card Party Aids Scholars' Fund

(Special to the Daily)

WINDSOR, Ont., November 10 — A collection of pennies in all buildings of Assumption University has kept the weekly mimeographed publication "Sick" going until the end of 1959.

"Sick" was suspended last week when the Student Administrative Council decided that it could not afford the \$175 per year it took to publish the popular weekly humour and news sheet.

The suspension follows a Board of Governors decision to reduce the student activity fee from \$15 to \$12.50. The \$2.50 difference will be used for the university's building fund.

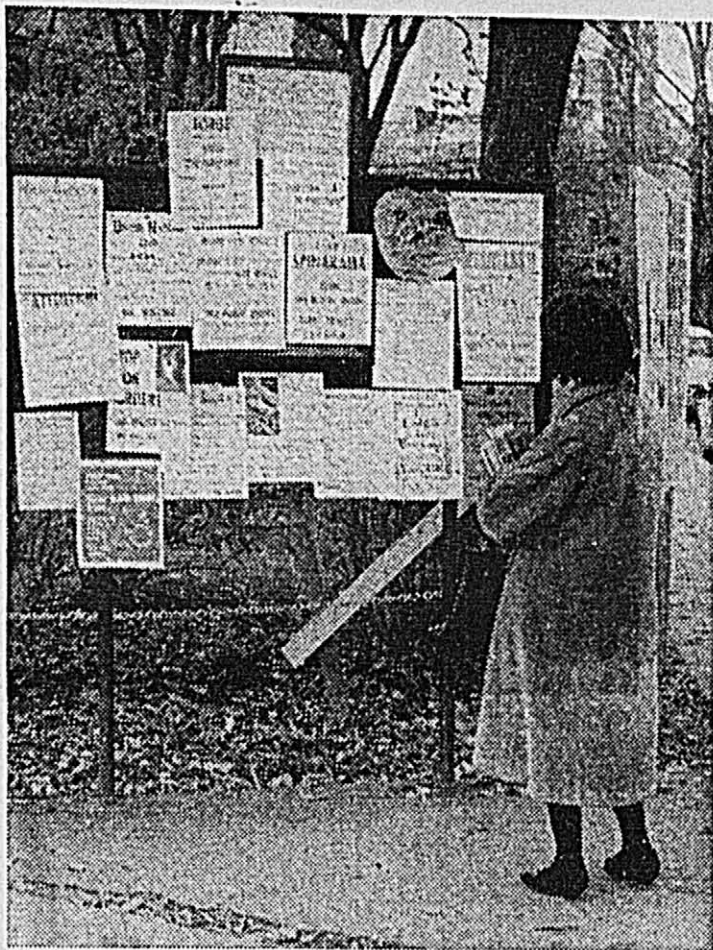
In order to have the reduction take place, the Board of Governors suggested that clubs which basically perform the same function be united or dropped. "Sick", it was felt was duplicating the functions of the weekly newspaper "Lance".

The popularity of the paper was proven when students collected enough money for another four issues to keep the sheet publishing until the end of this year. Another campaign is planned to raise enough money for publishing until the end of the school term.

After the suspension was announced, ex-editor Joe Farrah, speaking for his staff, remarked, "Our marks will go up." Ex-editor Ron Wagenburg said ominously, "We will be missed, but I don't know by whom." Ex-typist, Terry Henry said, "If the students can take it, so can we."

All were glad to learn that their statements were premature.

Eeny Meeny Miney Mo!



Tickets go on sale today for the Card Party sponsored by the Women's Union to be held Wednesday, November 18.

The Card Party, replacing last year's Bazaar and Fair, is in aid of the Women's Union Scholarship Fund. Co-chairman Wendy Budge and M. J. Whiting have announced that it will take place in the Women's Union Lounge and the Common Room in RVC at 8 pm. There will be door prizes and refreshments.

This year the scholarship has been awarded to Dorothy Blake, a fourth year arts student from Kingston, Jamaica. Miss Blake has been active in campus activities and is president of the Fencing Club.

The Women's Union Scholarship is presented annually to a woman undergraduate in any faculty, after one year of study at McGill. The qualifications are a good second class average, participation in extra-curricular activities and need of financial assistance.

Proceeds from various Women's Union functions such as the China Display and Penny Drive go toward the Scholarship Fund, in an attempt to accumulate \$10,000 and so make it self-perpetuating.

The scholarship is awarded by a committee consisting of Dr. Muriel V. Roscoe, Warden of Royal Victoria College, and Student Aid Officer K. D. Cleghorn, and is subject to the approval by the Women's Union President.

Tickets are \$1 each and will be available at the door of the RVC

cafeteria between 12.30 and 1.45 pm from Nov. 11 to Nov. 18.

The Card Party is an innovation of the Women's Union this year, with the purpose of providing entertainment for a larger body of women students and variety in programming from year to year.

Folksingers Serenade

In view of the renewed interest in the Folk Music Society, the club has planned a folk music concert in Moyse Hall, November 20 at 8:15 pm.

The programme will feature a variety of student groups and soloists. Among these will be the McGill Steel Band, a new singing group including Lorna Green, Jack Nissen, Peter Weldon and Peter Usher and possibly the Sir George West Indian Society. The programme will offer a conglomeration of Ballads Blues and Calypso.

All seats are unreserved and tickets are available now at 50c in the Union Box Office.

The Folk Music Society has grown from a small "clique" last year to a thriving society of 100 members. Regular meetings are enhanced by occasional visits from various guest folksingers. Such artists as Art Samuels and Jim Murray will be presented in the near future.

Daily Literary Contest Kicks Off Once More

The Daily will once again be holding its annual Literary Contest. The deadline for entries this year is December 4.

The contest features sections for both poetry and prose fiction and is limited to McGill students. The winner in each category will be awarded a cash prize and certificates worth \$7.50 at the University Book Store will be given as second prize. Winning entries will be published in the Daily December 14.

Last year's prose winner was Deborah Eibel with a composition entitled "Egypt and the Scimitar-Carver". Miss Eibel also placed first in the poetry section with "A Death at Lendi-

nara". The judges were members of the English department — Louis Dudek and Constance Beresford Howe.

A summary of the contest rules follows:

1. Only McGill students are eligible.
2. All entries must be type written and double spaced.
3. Any student may submit as many entries as he wishes, but he may not win more than one prize in any section.
4. Entries in the prose fiction section shall not be more than 1500 words.
5. All entries should be placed in plain envelopes addressed to "Literary Contest McGill Daily" and left with George at the Tuckson before 4 pm December 4.
6. Any works previously published are not eligible.
7. All entries become the property of the McGill Daily.
8. Winning entries will be published in the Christmas Issue of the McGill Daily.

'8 O'Clock' Slates Meet

Professor D. F. Horning, chairman of the Department of Chemistry at Princeton University, will lecture on "Inter Molecular Forces" and "The Spectra of Crystals" at the McGill Faculty Club tonight at 8 p.m.

The lecture has been organized by the "Eight O'Clock Group" which is attached to the Chemical Institute of Canada.

Professor Horning, who is still in his thirties, has had a varied career which began as a research assistant at the Woods Hole Oceanographic Institute. He spent a period as a group leader at Los Alamos and then received a Guggenheim Fellowship.

At Brown University, Horning became a professor then rose to the post of acting Dean of Graduate Studies before his ascent to his present position at Princeton University.

A brief sketch of the background of the topics will be given before the lecture to keep it from being over anybody's head. The "Eight O'Clock Group" has invited everyone who is interested to attend.

U. of T. Students Short On Pints For Blood Drive

TORONTO (CUP)—Final total of the University of Toronto Blood Drive shows that 2,614 pints, just one more than McGill, were collected during Varsity's ten day drive. Latest McGill registration figures are slightly over 7,000 (including Macdonald College) while Varsity boasts an enrolment of some 14,000 students.

In order to boost the U. of T. total to the 4,500 objective the Red Cross will return in late February, when contributors will again be able to give blood, since their three month waiting period required will have expired. The student organizers blamed the disappointing total on the number of prospective donors turned away because of colds,

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ENGINEERING BUILDING, JANITOR'S OFFICE

Applications also available from your Faculty representative on the Students' Executive Council.

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Member Canadian University Press

NOVEMBER 11, 1959.

Importance of Being Earnest

Last Thursday the local Progressive Conservatives presented the campus with a very interesting, though sparsely attended, panel discussion entitled, "Is Quebec a Province like any other?" Star attraction was Egan Chambers, the federal M.P. for St. Lawrence-St. George, the riding in which McGill is situated. As a federal representative from Quebec province, Mr. Chambers seemed to be considered an "expert" on the topic discussed. "Expert" though he may be, we must differ with his stand on federal grants.

Citing as an example of one of the "differences" between Quebec and other provinces, Mr. Chambers mentioned the problem of Federal grants to the universities, which he deemed dangerous in many respects. "You can only maintain a culture through control of education" declared the federal MP. But when questioned as to whether he voted for increased federal aid to universities Chambers said, "I support federal grants to universities because I believe the universities need all the money they can get." According to the *Daily's* report on the panel discussion he further stated that there was no reason to vote against the proposal thereby preventing other Canadian universities from receiving aid.

We all know that the British North America Act, Canada's written constitution, gives the provinces sole jurisdiction over education within their respective boundaries. By this we would assume sole legislative control, but we strongly doubt that this supersedes the federal prerogative, as explained by Professor F.R. Scott in a letter to the *Daily* last year, of being permitted to distribute funds wherever it so chooses. In any case, if Mr. Chambers felt that acceptance of federal money by Quebec province's universities would usurp provincial legislative control of education, and thus presumably prevent the maintenance of a French-Canadian culture, why did he not fear that other cultures (we cannot agree that all the English-speaking provinces possess identical ones) would also be destroyed? The purely materialistic stand that the universities "need all the money they can get" seems a poor excuse indeed. And if he believed that the aid was unconstitutional, why did he vote for it at all?

What we think Mr. Chambers meant was that the federal Progressive Conservatives and the provincial Union National, having cooperated in the last federal election, are on fairly good terms. He did not wish to criticise openly the Quebec government's stand on federal grants but was not so afraid as to scurry out of the House of Commons when the grants question was brought to a vote, as did some of his French-speaking political confrères.

It is too bad that politics today prevent the people's representatives from saying what they mean. Mr. Chambers might do well to follow the example of one Edmund Burke, an eighteenth-century English politician who made a fair go in the world of politics by voting the way he wanted in the House of Commons, disregarding the wishes of his constituents when he felt they were wrong, and never fearing to say what he thought. Incidentally, Burke was one of the few who spoke up on the side of the Americans in the British Commons during the troubled times which led up to the American Revolution.

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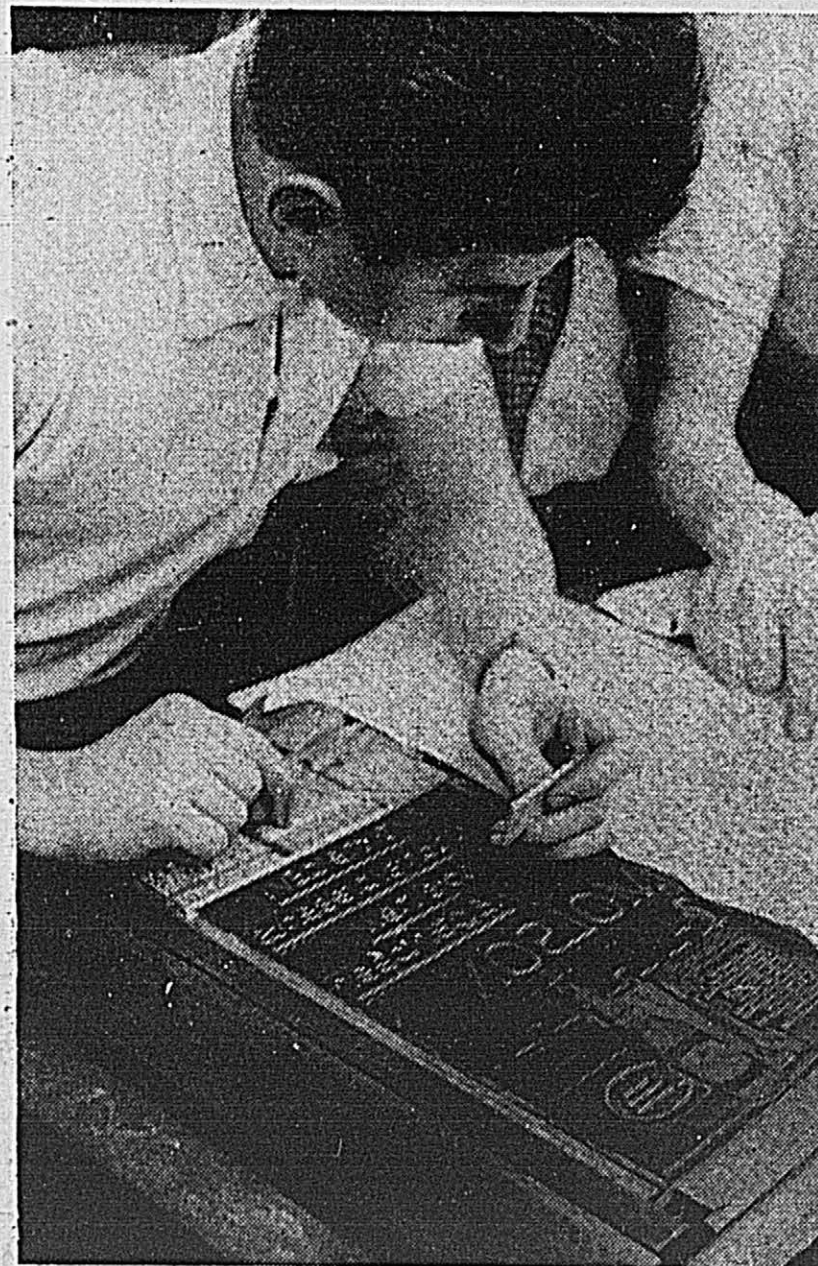
"What's My Fine?"

JOEL ARTHUR

1 - beginnings of an issue



3- layout-corrections made



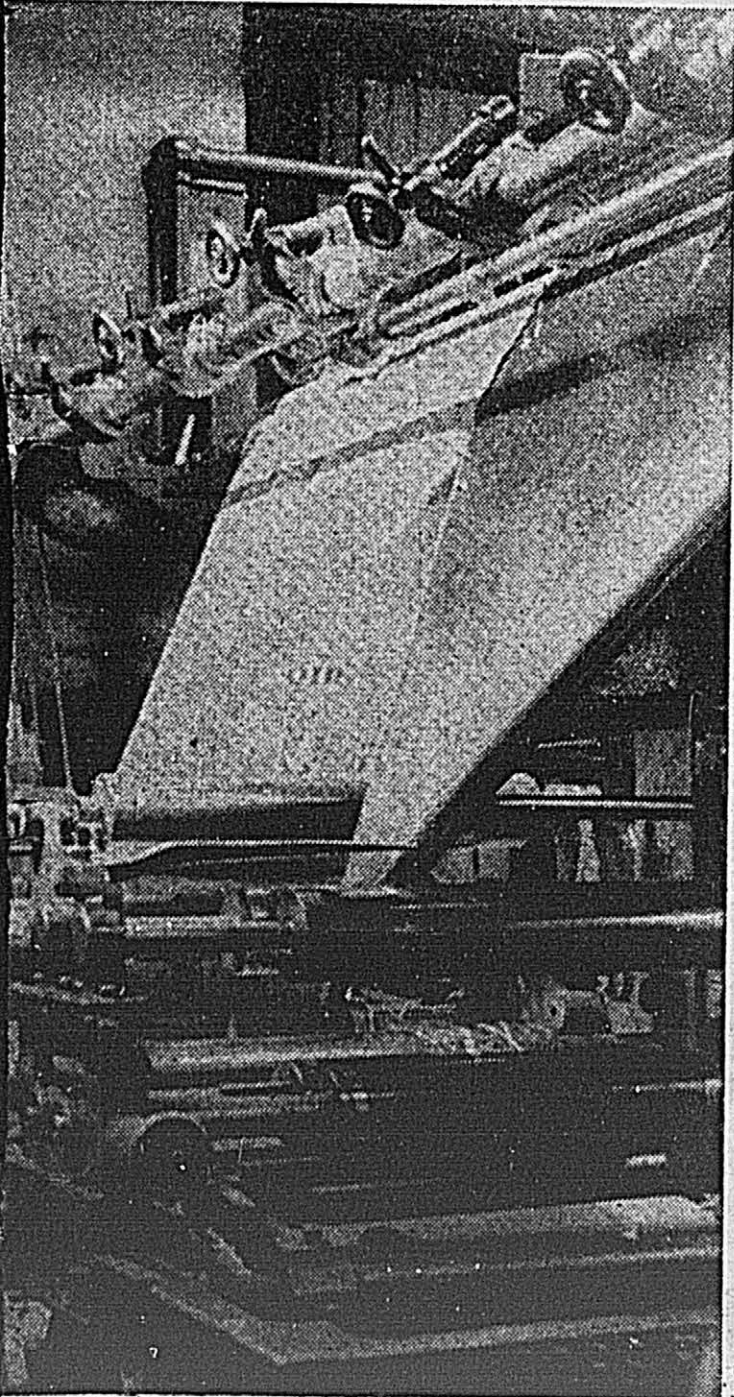
4- over,



2 - setting up the type



through, up, and around



the daily goes to press

Photos by CHARLES KINGHORN

Story by RON FLEISCHMAN

"...Thank God, said the pessimist sourly, it isn't hourly", a pessimist once said of the Daily. "And thank the pessimist daily" said a staffer gaily, as the clock announced the arrival of the deadline that must always arrive when one is not ready to entertain it.

The McGill Daily has been around the campus since 1911 and was first printed as a large-sized daily newspaper before going tabloid in this decade. There is a lot more to its production than meets the eye, and what meets the eye often proves to be an eyesore: the dingy basement office where the DAILY was born and still dwells, the desks littered with "rush hour" notes and copy paper, the old walls bearing the scars of many decades of bottle-smashing, the pasteup copies of past issues upon which are inscribed the Editor's complimentary remarks for the day's work so well done, and the battered old typewriters which, like the old Vickers machine gun, has had their share of battle since the earliest of the verbal wars.

Add to this the mayhem of a dozen or so yelling students all trying to make their thoughts heard at the same time (photo no. 1) and the flabbergasted copywriter who is trying to tell the proofreader on the telephone that flabbergasted is NOT flaggerbasted "and I did not call you a dirty name, ya..." This tends to give a wrong impression, because the distaff side of the DAILY is not all there is to it. True, it may sound and look like a boiler room operation to the outsider, but while it does not indulge in selling stocks, it is a "boiler factory" of ideas, hence the noise. Most of the DAILY's operations are quiet; the noise results when the emotional safety valves are tripped.

News for publication reaches the DAILY from many sources. Among these are the Canadian University Press, wire services, telephoned reports, telegrams, publicity releases and stories covered and written by staff writers and photographers. The Editor-in-Chief occasionally looks in on things too, as behooves a man of his high standing. He writes editorials, aided by his editorial board and Newsweek magazine.

Desk editors compose the layout of the day's paper on a "dummy" (not a member of the staff) sheet. This means that space must be measured as accurately as possible, and this is done by having words counted by newly-initiated freshmen as part of their training in higher maths. The finished stories are then marked up by desk editors to guide the printer as to type size, spacing, indentation, column size and page location.

First deadline for copy at the printer is 10 p.m. All copy goes to the linotype operator (see photo no. 2), whose machine makes up the lines of leaden type which fall into a galley tray in the same order as they are typed out. Galley proofs are made by smearing ink over the type in the tray and running it through a proofing press. The proofreader checks for errors, omissions or misplaced type and marks these on the proofs which are returned to the linotype machine. In the meantime, the compositor (photo no. 3) is placing the uncorrected type in the composing frame, in accordance with layout instructions from the dummy sheet and the night editor who stays at the printshop until the paper is rolling off the press (photo no. 4). In photo no. 3 we see the compositor getting ready to take out a line of type and replace it with a corrected line. A single error means "resetting" an entire line on the linotype.

When the final corrections have gone in, the compositor's frame is "locked up" tight so that no type can move, and is brought to a press where the papler-mache "mattes" are made. This is a fibrous paper material of controlled humidity which under many thousand pounds per square inch pressure yields a positive relief, a replica of the type on the frame. The matte is then

shaped as a semicircle and placed in a foundry where molten lead is poured against it, forming a semicircular mold. The mold is shaped, trimmed and clamped onto high-speed rotary presses (photo no. 4) which can turn out about four complete papers every second. These are cut and folded automatically and go to the shipping room by conveyor (photo no. 5), usually about 2:30 in the wee hours of the morning.

Photographs used in the Daily are largely reproduced by the "scan engraving" process, which works very much like a record disc cutter, a hot stylus digging out the picture details as dots on a piece of plastic. The plastic "scan" is then glued to the page plates on the rotary press, and give an inked representation of themselves same as the type.

So that when you yawn your way through the morning lecture and wonder how the devil they ever manage to get a daily paper out for you to read during lectures, always remember that it wasn't easy. At least appreciate the effort, Lest we forget.

5- finished product



CUP Visits a Little Red School House

(EDITOR'S NOTE: This is the second in a series of articles on students in Eastern Europe. The impressions of an English-Language School in Russia were written especially for CUP by Paul Unterberg, a former student at Sir George Williams College, who visited the USSR this summer.)

by PAUL UNTERBERG

While a few Canadian students struggle for one or two hours each week to learn the highly inflexible Russian language, many Soviet students are making a full-time task of studying English at various language institutes throughout the USSR.

The Teleological Institute in Moscow is such a school.

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Joan Clark Pierre Legend

Counsel: Thomas R. Ker, Q.C.

Its English Language department is housed in a four-storey building on Raspokinski Prospect in the Moscow suburb of Sokolniki. Here the streets are very wide, tree-lined, and quiet. But inside the institute is humming with activity.

A student has at least five hours of lectures a day, and the barest minimum of studying is one hour for each hour of lecture, although most students do more than that, so that the result is a 12 hour day.

Saturday is a full day with lectures and study periods afterward. Sunday is a day of rest in theory only. This 12 hour day, six days a week, 10 months a year grid begins September 1 and finishes June 30.

The Dean explained to me that the Teleological Institute is not at all a part of Moscow's enormous Lomonosoff University. The department of languages, at Moscow University, she said, was on a much higher level than the Institute. Gifted graduates from her school were sometimes admitted at Lomonosoff on the basis of good marks in the very stiff competitive entrance exams.

A student enters the Teleological Institute upon completion of his 11-year Middle School course. There are many applicants for every available vacancy and the choice is settled through entrance exams on a competitive basis.

In their first year at the Institute students have 20 hours of English per week. This includes grammar, phonetics, etc. In addition they have two hours of geography and history of the English-speaking world, two hours of Latin, four hours of history of the USSR and four hours of physical training.

Although the exams are very stiff the failure rate, even at the end of the first year, is quite low as students work very hard to avoid incurring the penalty of failure — not being permitted to continue their studies in the daytime.

Second year students have less geography and history and more psychology and pedagogics to train them for their future roles as teachers in Russia's schools. Third, fourth and fifth year students learn their English in a very practical way — all lectures, bar none, are given in English! If we turn this about we find an

interesting question: How many Canadians, whose native language is English, would derive benefit from a lecture on pedagogics delivered in Russian?

Their literature course includes Chaucer, Milton, Shakespeare, Dickens, Thackeray, Galsworthy, Hardy, Wilder, Cronin, James Aldrich, Priestly, George Bernard Shaw, Graham Greene, Howard Fast, Dreiser, Jack London, Steinbeck, Hemingway, Hellman, O'Neill and others. (The only Canadian author who seemed well known was Dyson Carter, author of "FATHERLESS SONS".) The students spoke of these authors and their works with an authority which can come only of long and thorough acquaintance. Many a student, at a Canadian or American university, would have been proud of their knowledge of English literature!

I should like to point out before I go further that these students were definitely not a picked group selected for the benefit of a visiting foreigner. The Dean walked through the halls with me and from among the crowds of students I picked several and interviewed them.

The students are able to keep up this pace partly because they have no material worries whatsoever. A first-year student receives about 220 roubles per month. After paying for his room, board, transportation and a few extras he doesn't have much left over. That's where the incentive program comes in. As he moves from first to fifth year his bursary increases from 220 to 290 roubles. In addition, should he have excellent marks he receives a bonus of 25 per cent. Top notch students receive a "Stalin stipend" of 700 roubles. Their expenses are virtually the same as those of a first year student. As medical, dental, optical care are free and books and theatre tickets virtually so, Stalin stipend students really live the life of Riley.

During their two month summer vacation students rarely work, except a few weeks, on a volunteer basis, at harvesting time. A special committee, elected by the students themselves, allocates the space reserved for the Institute at various resorts, among the students on the basis of need and family income. Thus a student can choose between a trip to the Black Sea, a rest

home in the hill country or maybe even a trip on the Volga. His request is not always accepted, but it is at least considered and if the committee decides the student's family cannot afford to pay his holidays his request has a good chance of being accepted.

On graduation a few of the top students go on to the University for post-graduate studies but most of them take their teachers certificate and begin teaching the following autumn. The idea, too prevalent here, that teachers in the USSR have no choice in the location of their new jobs is an inaccurate one. On the other hand their choice is not absolutely unlimited. The Ministry of Education sends the Institute a list of jobs open. First choice is given to the students graduating with the best marks. Another incentive to hard work.

For every seven students there is one professor. Although very few had even been out of Russia their English was in many cases so finely tuned — colloquialisms and all — that they would have had no trouble whatsoever passing as native Canadians. Their salaries range from 1050 to 1600 roubles per month. (A worker earns between 800 - 1000). Head of Link (similar to our department head) earns over 2000. A Chair ranges from 3000 up. There is a 550 rouble bonus for holders of scientific degrees.

One could not help but be struck by the impression that here was an organism successful in its endeavour to turn out each year an ever greater number of highly competent language teachers. There are several such Institutes in Moscow and in every other Russian city of any size.



Program subject to change

• WEDNESDAY, EVE. NOV. 11 "LE LAC DES CYGNES"	• WEDNESDAY, MAT. NOV. 18 "LE CARNIVAL" "WINTER NIGHT" "PINEAPPLE POLL"
• THURSDAY, EVE. NOV. 12 "LES RENDEZ-VOUS" "THE MERMAID" "OFFENBACH IN THE UNDERWORLD"	• WEDNESDAY, EVE. NOV. 18 "COFFELIA"
• FRIDAY, EVE. NOV. 13 "COFFELIA"	• THURSDAY, EVE. NOV. 19 "LE LAC DES CYGNES"
• SATURDAY, MAT. NOV. 14 "LES RENDEZ-VOUS" "THE MERMAID" "LE CARNIVAL"	• FRIDAY, EVE. NOV. 20 "LES SYLPHIDES" "BALLAD"
• SATURDAY, EVE. NOV. 14 "BALLAD"	• SATURDAY, MAT. NOV. 21 "LES SYLPHIDES" "PAS DE SIX"
• SUNDAY, MAT. NOV. 15 "LE LAC DES CYGNES"	• SATURDAY, EVE. NOV. 21 "THE MERMAID" "DARK ELEGIES" "PINEAPPLE POLL"
• TUESDAY, EVE. NOV. 17 "PAS DE SIX"	• SUNDAY, MAT. NOV. 22 "LE CARNIVAL" "CASSE NOISETTE" "ACTS III & IV"
• "DEATH AND THE MAIDEN" "AURORA PAS DE DEUX" "DARK ELEGIES" "PINEAPPLE POLL"	

SEATS NOW ON SALE

WED. EVE. Nov. 11 Orch. \$5.00 1st Bal. \$5.00 2nd Bal. \$1.00
Under the Auspices of Notre Dame Hospital Ladies Auxiliary

Sun. Mats. Orch. \$2.00 1st bal. \$2.00 1st bal. \$1.00 2nd bal. \$1.00
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HER MAJESTY'S

the new
shape



DAILY SPORTS

Recreational Roundup

MOC & Its Program

by BOB LIGHTMAN

Editor's Note: This is the first of a series on Recreational Sports at McGill. McGillians know their Intercollegiate and Intramural Sports because of Daily coverage, etc., but many do not know of the vast facilities available for recreational purpose. To those who do not wish to partake on a competitive basis, the Daily offers this series.

At McGill there are three major categories of sports: Intercollegiate, Intramural, and Recreational. It is with the latter which this column shall deal in this and forthcoming issues.

Our University is still a growing institution within its own bounds and in its established international reputation. The educational fulfillments of the university are not only to be found in its academic course but also in its social and recreational life. Again, it is in this latter side of life at McGill University, in particular the sportive branch of it which this column will try to make the McGill student body aware of.

In the forthcoming articles of RECREATIONAL ROUNDUP each sport will be dealt with per issue in its respective order of popularity and we hope to booster student interest and perhaps succeed in inciting the establishment of some new sports in the recreation field.

At present there are approximately ten recreational sports offered by McGill. These are, listed in their approximate order of popularity: MOC, Squash, Recreational Skating, Badminton, Tennis, Table Tennis, Rifle and Pistol Club, Judo Club, Swimming, and Fencing. Of these only two, MOC and skating, are purely recreational. In this column we will try to elaborate on the first of the sports listed, MOC, what it is, how, and when and where it operates.

MOC

The McGill Outing Club is one of the largest and best represented clubs on the university campus. Its activities encompass about every facet of Laurentian activity; from cockouts to cycling and square dancing. All of its varied functions are well attended; in particular its outings to the Laurentians, compromising hikes, rock-climbing, weekend skiing, horseback riding, cockouts and the like. For relaxation and as a complement to the outdoor life, square-dancing is offered by the club at successive intervals during the year.

The Club, whose membership is open to all students, operates on a year round basis. As the school year opens in September, the outdoor activities are centered around the large supervised co-ed accommodations operated by the club in Shawbridge, 40 miles north of Montreal, in the foothills of the Laurentians.

It is in this recreational wonderspot that the MOC's activities go into full swing. During the fall we find the club members buzzing with activities what with preparing for hiking and rock-climbing parties, with trained leaders set out for many fall-coloured Laurentian points, horseback riding through the sometimes perilous but ever beautiful mountainous passes, and the casual nature lover indulging in his campfire cooking, later to relax and drink in the abounding beauty of the scenery that surrounds him. As the fall colours begin to give way to the coming winter, MOC'ers now ready their equipment for their most popular activity of all, - skiing.

The main center for the MOC's ski activities is at their Shawbridge "House", often known as the "skiing fraternity of McGill students, to which a great majority of Red and White ski enthusiasts, whether novice or on the Intercollegiate level, flock. For the many students who have never skied before, free skiing instruction is offered during the Christmas Holiday and every Sunday all winter by a recognized ski instructor.

As the snow melts in the Laurentians the coming Spring ushers in a sunny, green season which the MOC cyclists and canoeers take full advantage of.

With the beginning of a new school season, the MOC starts once more on its varied recreational itinerary to try and satisfy the outdoor enthusiast. And once more the hardy rock-climber, the keen skier, and the determined canoeers will once again take to the MOC House at the foothills of the Laurentians.

Phi Eps Edge Zeebes 7-6

The I.F.C. Football League got underway yesterday with a grueling battle between the Phi Eps and the Zeebes.

Both teams had trouble getting started on the slippery Upper Field, but once they did, everything from footballs to fists went flying. By half-time both teams were scoreless and minus a player due to unnecessary roughing penalties.

In the second half the Phi Eps got the ball down to the 20 yard line and tried for a single. Frank Rubin got the ball ten yards in his

end zone and charged to the twenty where the whistle blew although he had not been touched. Frank kept going without being pursued for a T.D. that puzzled both teams. The convert attempt was no good, making the score 6-0. On the kickoff the Phi Eps got the ball on their 40 yard line. A sleeper play was tried and a Zebe from the side line tackled the ball carrier. The ruling of the play gave the Phi Eps their only T.D. With the score tied the Phi Eps made good their convert attempt making the score 7-6 for Phi Epsilon Pi.

Sports Reports

Sports Editor's Note: Managers will submit articles each Tuesday on happenings in their sports. We should like to mention that of all the managers who requested more coverage on their sports, only two took the trouble to submit articles. This will become a regular feature if the proper co-operation is present.

REDMEN HOCKEY

Returning from last year's Redmen are: Mike Richards, Bruce Hutchison, Joe Irvin, Daragh Van Plew, Steve Molson, Alex Herron, and Tim Peters. Prospective Redmen from the Intermediate ranks are John McDonald, Paul McDonald, Mosely and Alam.

Terry Dingle's absence will be heavily felt, as well as Jimmy Grant, both of last year's team. The mind of Leo Konyk has not as yet been made up (very sexy skater).

TOM STEEL
Manager.

FENCING

The Fencing Team started its season last Saturday with a successful match against C.M.R. The score of 11-5 against what is known to be one of the strongest clubs in the League indicates more victories to come.

After a rather weak season last year due to most of the previous year's team graduating, the club is again at full strength with nearly all its old members and, as additional shot in the arm, two new Saber fighters.

The final team for the Intercollegiate Championships will not be picked until just before the event; but with the material that we now have, and the expert coaching of Carl Schwende, McGill should, once again, be able

to show Toronto and U of M that ours is the Championship Team.
BARRY MORRIS
Manager.

BOXING

The McGill Boxing squad has started practices in an attempt to regain the Intercollegiate Championship. McGill won it two years ago but lost it last year.

Back with the team is Pierre Raymond, the captain, who did not fight last year but who was the 160 pound champion the three years before. Raymond is seeking a berth on Canada's Olympic team. Mike Marshall, who lost a close decision last season, is out practicing, and Tom Hall, a former captain of the Dartmouth squad, is expected to turn out shortly.

The Intercollegiate Boxing meet will be at McGill this year on February 12 and 13. Before that time meets will be held

with College Militaire Royal and Dartmouth. McGill defeated Dartmouth last year in Montreal, and probably will travel there this season.

Boxers in the 130, 135, 140 and 145 pound classes are still needed. Heavyweights are also asked to join the ranks.

BERT LIGHT
Coach.

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NOMINATIONS SCARLET KEY SOCIETY

Nominations are called for Membership in the Scarlet Key Society. All nominees must be male undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"

Nominees in the Faculties of Arts and Science Dentistry, Medicine and the School of Commerce must be in the Third Year.

Nominees in the Faculties of Engineering, Architecture, and Law must be in the Fourth (4M), Fifth (5M) and Second Year respectively.

The Nominees in the School of Physical Education must be in the Second or Third Year.

The Nominees in the Faculties of Music and Divinity must be in the Third and Second Year respectively.

There must be four or more nominees from the Faculties of Engineering (4M) and Arts and Science, three or more from the School of Commerce, two or more from Law, Medicine and one or more from Architecture, Dentistry, Physical Education and Music-Divinity.

Nominations must be signed by not less than 25 male undergraduates of the same Faculty as the nominee in Arts and Science, Commerce and Engineering, and by not less than 10 undergraduates in all other Faculties and schools. No undergraduates shall sign more than 4 nominations.

GROUP "B"

Nominees in the Faculties of Arts and Science, Medicine, Dentistry and the School of Commerce must be in the Second Year.

Nominees in the Faculty of Engineering must be in the Third (3M) Year.

There must be 2 or more Nominees from each of these Faculties or Schools, with the exception of Dentistry where there must be one or more Nominees.

Nominations must be signed by not less than 10 male undergraduates of the same Faculty as the Nominee.

All Nominees must complete a questionnaire which may be secured from the Students' Society office. This form must be returned to the same office not later than 5 P.M. on Friday, November 13th, 1959.

All Nominations must be in the hands of the Secretary of the Students' Society by 5 P.M. on Friday, November 13th, 1959.

Donald D. BRENNAN,
President

Bill Mitchell's Toe Takes Scoring Title

Irvin 7th; Western In 3 Of Top 5 Positions

Western's Bill Mitchell, a guard, easily took the Inter-collegiate scoring race for 1959. His total of 25 in the low scoring race is 7 better than Mike Muir of the Toronto Blues who picked up a touchdown against the Redmen on Saturday.

Mitchell's total comes completely from his very educated toe. In 6 games he picked up 4 field goals, 12 converts and a single. Muir played in only 4 games but managed to pick up 3 touchdowns. Tied with Muir with 3 TD's are his teammate John

Wydareny-W	6	3	0	0	0	18
Dann-T	6	3	0	0	0	18
Conacher-W	6	3	0	0	0	18
Potter-T	6	0	7	0	8	15
Stewart-W	5	2	0	0	0	12
M. Wicklum-Q	5	2	0	0	0	12
Irving-M BF	6	1	1	0	5	12
Chrisholm-T	6	2	0	0	0	12
Loughedd-T	6	2	0	0	0	12
Cosentino-W	6	2	0	0	0	12
Porter-Q	5	1	0	0	2	8
Shepherd-W	1	1	0	0	0	6
McNay-Q	2	1	0	0	0	6
Body-T	3	1	0	0	0	6

Intramural SPORTS

Entries in Badminton, Table Tennis, and Squash are asked to check with the Intramural Office for time and date of matches.

All leagues and tournaments commence the week of November 16. Ice Hockey will be played on Mondays, Wednesdays and Thursdays at 1:00 p.m.

Basketball will be played every night starting at 7:15 p.m. Volleyball

will be played on Tuesdays, Wednesdays, and Thursdays, at 1:00 p.m.

Floor Hockey will be played every Wednesday evening starting at 5:45 p.m.

Badminton tournament starts on Tuesday November 17 at 7:30 p.m. Please check with the Supervisor.

Table Tennis will commence on Monday November 16 at 1:00 p.m. Please check the Draw Sheet.

Squash will commence on Monday, November 16 at 6:00 p.m. Please check the Draw Sheet.

INTERCOLLEGIATE TRACK AND HARRIER TEAMS

All members of the McGill Track and Harrier teams are asked to contact the Intramural Office this week.

Mair Wins Tennis

For the fourth year in a row Barbara Mair has captured the Martin Trophy, symbolic of tennis supremacy in McGill. Mair beat Marion MacDougall, 6-2, 6-1 in straight sets.

In other tennis news, McGill defeated Macdonald College in Ste-Anne-de-Bellevue recently in an extramural encounter. Dorothy Blake and Paula Good won the singles matches while Paula Good and Heather Sinclair took the doubles.



JOE IRVIN

Wydareny, Toronto's Bob Dann, and Lionel Conacher Jr., also of Western.

Toronto's Pete Potter, ficker and basketball star follows with 15 and 6 men follow with 12. Among the 6 is Joe Irvin of the Redmen with one touchdown, one convert and 5 singles. Willie Lambert and Carl Hansen are the only other Redmen on the list with one touchdown each. In all, 31 men got into the score-sheet during the season.

FINAL COLLEGIATE SCORING

Lambert-M BF	3	1	0	0	0	6
Murchie-T	4	1	0	0	0	6
Samways-W	5	1	0	0	0	6
Wood-W	5	1	0	0	0	6
Polliziani-W	5	1	0	0	0	6
Pearson-W	5	1	0	0	0	6
McMurry-T	6	1	0	0	0	6
Petit-Q	6	1	0	0	0	6
McAleese-Q	6	1	0	0	0	6
Galgani-W	6	1	0	0	0	6
Hansen-M BF	6	1	0	0	0	6
Robb-Q	6	1	0	0	0	6
Ritchie-Q	4	0	3	0	0	3
Jack-T	4	0	0	2	2	2
Richards-Q	6	0	0	0	2	2

	G	T	C	F	G	S	P	I
Mitchell-W	6	0	12	4	1	25		
Muir-T	4	3	0	0	0	18		

Women's Sports

Schedule

WEDNESDAY, NOVEMBER 11
SQUASH: Meeting of the Squash Club 7:30 pm in the Currie gym.

ARCHERY: Indoor practice 2-5 pm in the Rifle Range.

BASKETBALL: Inter-city team practice 7:30-9:30 pm in the Currie gym.

VOLLEYBALL: Intramural League playoff; RVC vs Phys. Ed. 7:30 pm in the Currie gym; Intercollegiate practice 8 pm.

SWIMMING: Speed swimming coaching 5-6 pm in the Currie pool.

THURSDAY, NOVEMBER 12

ARCHERY: Indoor practice 2-5 pm in the Rifle Range.

BASKETBALL: Intramural league games: KKG-Commerce vs Medicine at 8:30 pm; Science DG vs ACD and Arts vs Phys. Ed. at 9 pm in the Currie gym; Practices afterwards for Arts and any other interested students.

BADMINTON: Meeting of the Badminton Club 7:30 pm in the Currie gym.

FENCING: Meeting of the Fencing Club 7-10 pm in the Turner Bone Room.

SKATING: Meeting of the Skating Club 2-3 pm in the McGill Winter Stadium.

WATER SHOW: Dress rehearsal 7 pm in the Currie pool.

Molson News

REFRESHMENT HAS A NEW MEANING:

TODAY in QUEBEC

A BRILLIANT NEW LAGER BEER

A LIVELIER LAGER
For the life you like to live

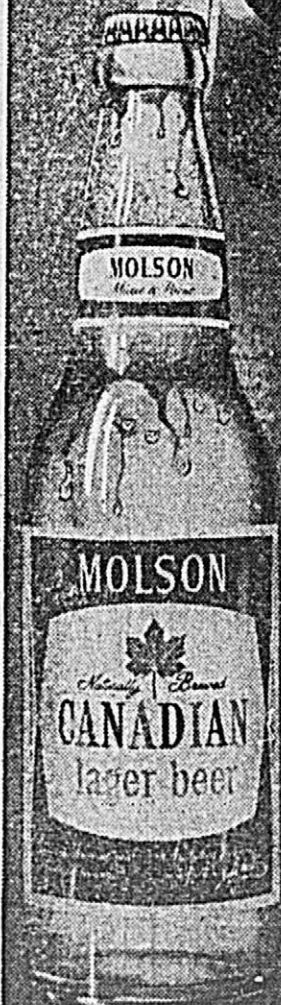
MOLSON CANADIAN LAGER BEER

Here's a bright new brew that matches the lively mood of Quebec today — Molson's exciting answer to new ways of living!

This ideal lager is the result of unhurried, natural brewing — a smooth, friendly beer with a lively flavour that lends life to your leisure.

Yes, refreshment has a new meaning today for Canadians on the "go". Next time ask for MOLSON CANADIAN and enjoy its brilliant new taste.

AS EXCITINGLY DIFFERENT AS ITS RED, WHITE AND BLUE LABEL



MOLSON
CANADIAN
LAGER BEER